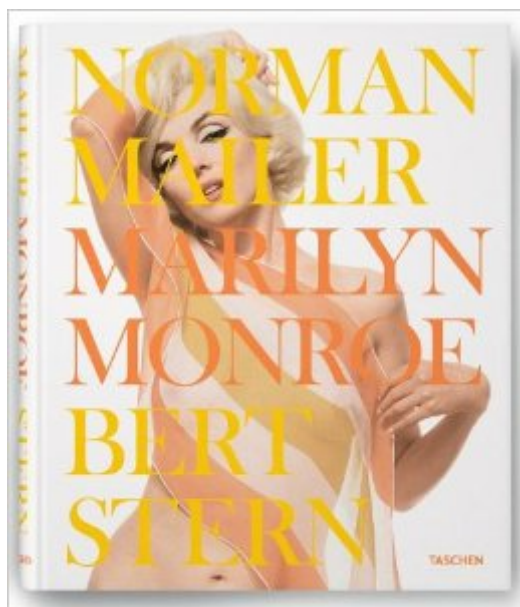


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# Norman Mailer/Bert Stern: Marilyn Monroe



## Synopsis

Three legends: Monroe by Mailer and Stern – This book is really two books. It is a biography, and it is also a pictorial retrospective of an actress whose greatest love affair was conceivably with the camera, wrote Norman Mailer in his 1973 biography, *Marilyn*. Now TASCHEN has paired Mailer's original text with Bert Stern's photographs from the legendary Last Sitting – widely considered the most intimate photographs of Monroe ever taken – to create a fitting tribute to the woman who, at the time of her death in 1962, was the world's most famous, a symbol of glamour and eroticism for an entire generation. But though she was feted and adored by her public, her private life was that of a little girl lost, desperate to find love and security. Mailer's *Marilyn* is beautiful, tragic, and complex. As Mailer reflects upon her life – from her bleak childhood through to the mysterious circumstances of her death – she emerges as a symbol of the bizarre decade during which she reigned as Hollywood's greatest female star. This book, conceived by Lawrence Schiller, Mailer's collaborator on five works, combines the author's masterful text with Stern's penetrating images of the 36-year-old Marilyn. Photographed for *Vogue* magazine over three days at the Bel-Air Hotel, Marilyn had never allowed such unfettered access, nor had she looked so breathtakingly beautiful. Six weeks later, mysteriously, she was dead. In this bold synthesis of literary classic and legendary portrait sitting, Mailer and Stern lift the veils of confusion surrounding Monroe – the woman, the star, the sex symbol – and offer profound insight into an iconic figure whose true personality remains an enigma even today. First published as a TASCHEN limited collector's edition, this book is now available in a standard hardcover version, published on 50th anniversary of Bert Stern's Last Sitting and of Marilyn Monroe's death, August 5, 1962.

## Book Information

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## Customer Reviews

I never did care much for the mailer's written bio; I loved the photos (by various photographers) from the first edition. I was always captivated by the Stern photos. Now this edition has been updated so that it's only stern photos. The photos are full page photos both in black and white and color nicely reproduced. Many of the fashion shots that you don't always see, and some colors as well. The size of the book is huge!!! much larger (and heavier) than the original edition. It it really a photo book printed on heavy paper (the photos will appear to be matte rather than glossy finish). It's true you can get all his photos in the complete last sitting (expensive) but some of these photos were small photos. It's also true many have been published in magazines, but do you want to have abut 50 magazines to look thru (and think of the thinness of the paper)? At a substantial discount on I was very happy to have this edition along with the original edition. As I said, it's for the photos!!!!

The beauty of this book is the Stern photos and quotes by Marilyn. I've never been a Mailer fan and his rambling here does nothing to win me over. Stern's photos featured in the book have been published in other formats like the German Mag "Fotografie" No. 49. Explore other publications and compare before you make a purchase.

This book should be a part of any Marilyn Monroe fan's collection. The pictures are breathtaking and the accounts from the photography are very interesting. You have to have this in your Marilyn collection!

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